

KITCHENWARE

*it's a
wonderful
life!*

RECORDS



The Soul Kitchen

FANCY NEWCASTLE NOW??! IT MAY BE RAINING WHERE YOU ARE.....

offering of music courtesy of The Soul Kitchen (and DJ who plays Johnnie Allen's 'Promised Land' followed by 'Get Up Offa That Thing' by James Brown has gotta be where its at baby!). The arrival on stage of four gaunt brilliantined Scotsmen attired in various stages of evening dress (not that though have

FIRE ENGINES
DISCO AND FILMS
in
THE SOUL KITCHEN
AT THE CASABLANCA CLUB

27th October
£1.75



The Soul Kitchen opened as an occasional club to bring back/create some sparkle in a Newcastle drowning in its own musical constraints. The idea was to create a venue for inspirational new groups, to play records otherwise unheard due to a lazy national radio network and to support live entertainment by other media. To a large extent it's ideals were fulfilled, at a time when London was glorifying cocktails and salsa the Soul Kitchen (no, it's not sarcastic! ...all great music is SOULFULL) was delighting to the strains of Fire Engines, Jazzateers, New Orders and Aztec Cameras; "Severance" by Mark Lucas, Young Love by Derek Ridgers, slide shows and great dance.

The Soul Kitchen opened up three new venues in town inspired other independent promoter and fresh discos as well as showing new groups how to cut out rip off promoters by promoting their own events. However, never really seeing themselves as more than instigators and catalysts, The Soul Kitchen as a club, after fulfilling most of its goals, closed with dignity after a year to the tunes of Aztec Camera and the Daintees.....to be continued....

POP by Mark Dawson

Something's cooking in The Soul Kitchen

OK, HERE'S what's happening in Newcastle.

On a popular music scene suffocating through self-interest and financial constraints, the dynamism of The Soul Kitchen burns like a beacon.

The Soul Kitchen is Keith Armstrong, Paul Ludford and Phil Mitchell, and they are devoting their energies (and cash) into putting Newcastle back on the national music map.

So far these clubland cartographers have been organising "evenings of musical entertainment" (they don't like the term



31 January 1982

The Fire Engines Casablanca, Newcastle

Local scholars from the art school had persuaded many that this was going to be SOME gig, and the rest of

Casablanca Club, Haymarket, Newcastle
present Postcards

JAZZATEERS and SOUL KITCHEN CHRISTMAS DO

Tuesday 22nd December 10.00 pm to 2.00 am
Tickets £1.75 in advance from record shops.

GET DRESSED — GO CRAZY

The Soul Kitchen presents

WED 3RD FEB
"A CERTAIN RATIO"
KELLY, WATERLOO ST, NEWCASTLE £2.00

THURS 10th FEB
"AZTEC CAMERA"
CASABLANCA, HAYMARKET, NEWCASTLE £1.75

TICKETS IN ADVANCE FROM RECORD SHOPS

THE SOUL KITCHEN — THE ONLY PUB IN TOWN

HIP HIP

We just laugh and we just sing, it keeps us happy
Keep all the things that good luck brings and we dress so snappy
We don't let little things come between us
We DON'T SCARE when we're put to the test.



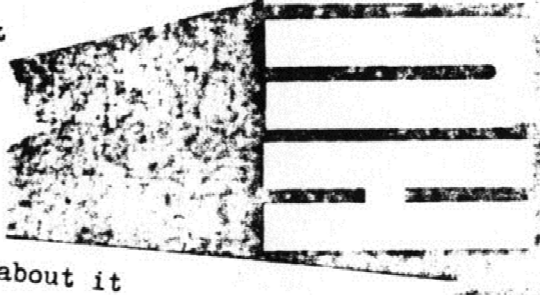
HURRAH!
ARE YOU SCARED TO GET
HAPPY?

Look so weak but feel so STRONG and still get laughed at
These days of grey go on and on, with these vultures on my back
But I can't seem to get worried about it
I GET HIGH just thinking about it

I'll read you my poems, you'll tell me what you think
You promise not to laugh at them
So I looked to my friend who tells me the truth
He says that I am cured I'm CURED!

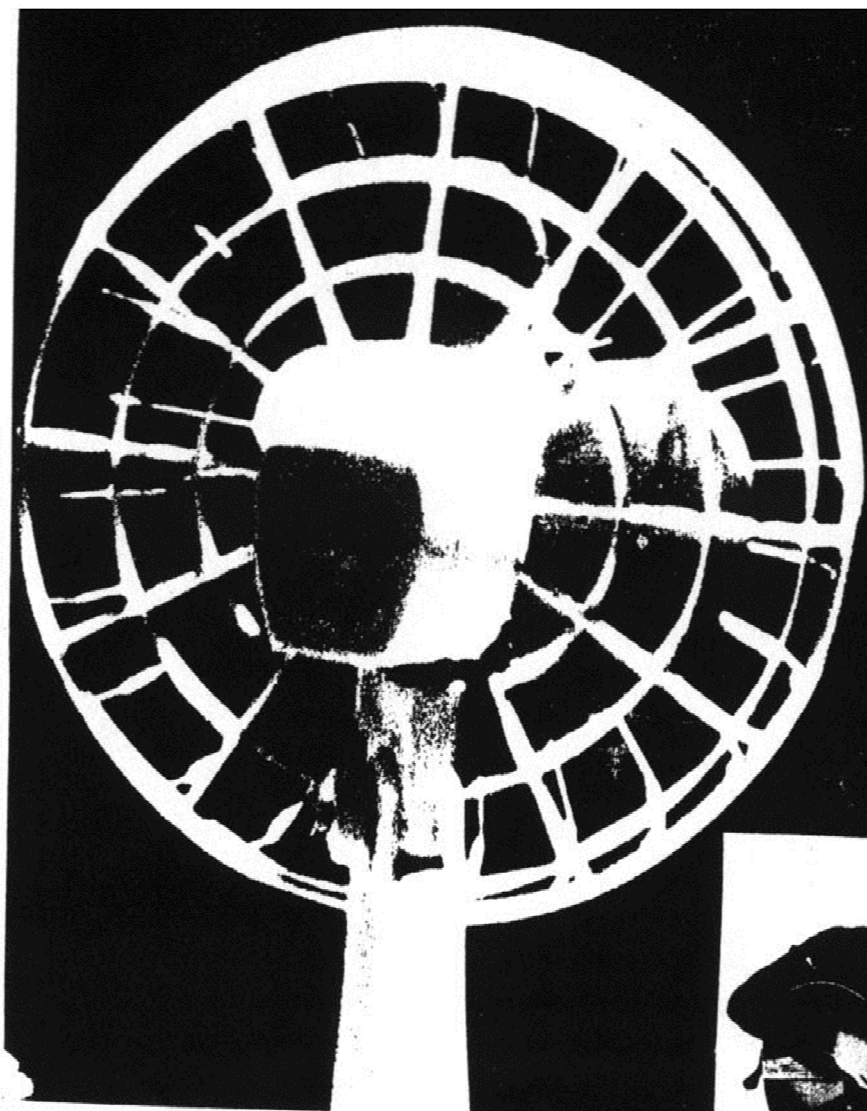
Here come the boys that play that noise that keeps you happy
Sink or swim I'LL get to ring the changes in my life
One thing that we've known from the start
Deep down inside we're all punk rockers at heart

Put down your pills and stop dreaming about it
Pick up your feet and SHOUT about it



I know we've done things wrong, I just can't forget it
This time we'll do it right, this time we won't regret it

ARE YOU SCARED TO GET HAPPY ?



ANY QUESTIONS ?

DAVID " TAFFY " HUGHES: GUITAR/VOCALS

Biggest Influence: 1976

Favourite Place: The Hustler(pool club)
"My idea of heaven"

Greatest (Stimulating) Recording:
"Neon Skies"-Daintees

Change You'd Most Like To See:
My Voice!



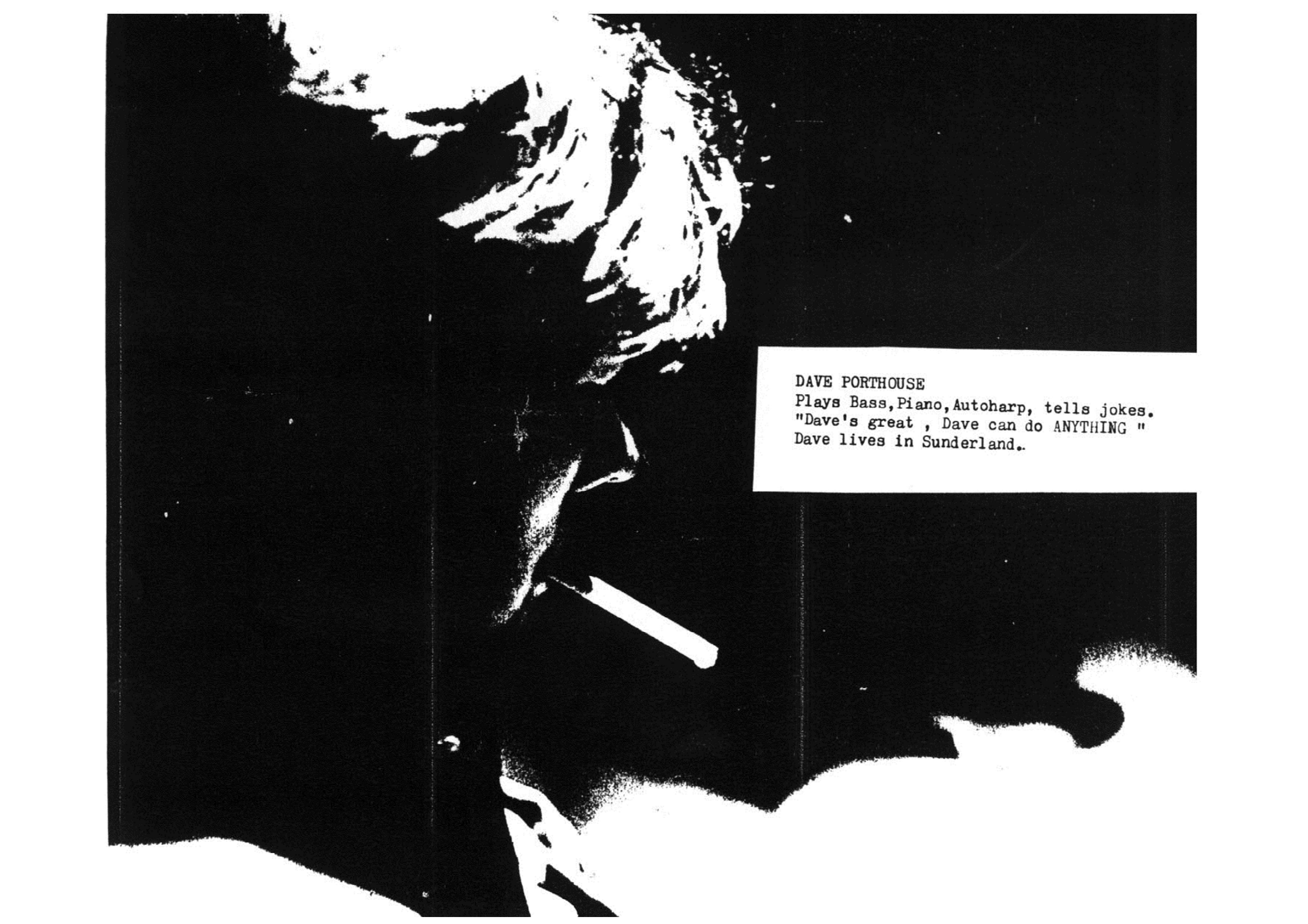
PAUL HANDYSIDE is quiet, sensitive and writes songs of HOPE and OPTIMISM. Always a mystery to me is the shy, pessemistic, outside, revealing such a confident inside. Does he know something I don't ?

" Look so weak but feel so strong "
Hip Hip

PAUL DAMIEN MAHONY

Damien first arrived in Newcastle, looking for a job in September '82, after leaving the Passage half way through a european tour, having had a bellyful of Dick Witts. He joined the missing Hurrah! link after one rehearsal and provided the foundation and inspiration from which Paul and Taffy consolidated their best songs. He also looks like Marlon Brando.



A high-contrast, black and white portrait of a man, identified as Dave Porthouse. The image is heavily stylized, with deep blacks and bright whites, giving it a graphic, almost stencil-like appearance. The man's face is the central focus, with his eyes looking slightly to the right. He has short, dark hair and is wearing a dark jacket. A lit cigarette is held in his mouth, with a small amount of smoke or ash visible. The background is almost entirely black, which makes the highlights on his face and hair stand out sharply. The overall mood is gritty and raw.

DAVE PORTHOUSE

Plays Bass, Piano, Autoharp, tells jokes.
"Dave's great , Dave can do ANYTHING "
Dave lives in Sunderland.

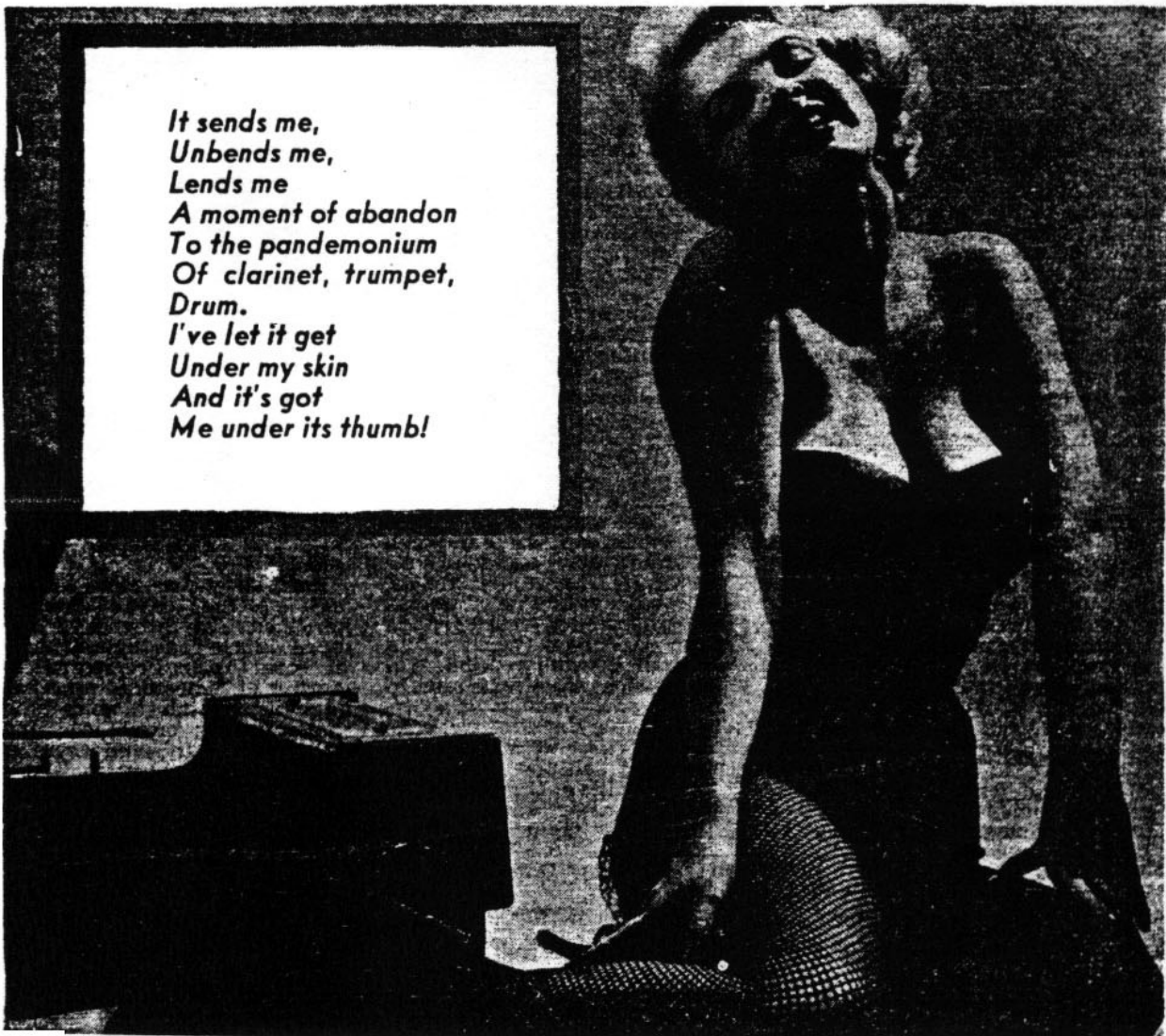
WHAT WOULD YOU SAY IF I TOLD YOU I'D JUST HEARD THE BEST SINGLE OF ALL TIME? NOTHING PROBABLY, BUT YOU WOULD READ ON. "LIONS IN MY OWN GARDEN (EXIT SOMEONE)" BY PREFAB SPROUT IS THE RECORD THAT LEADS ME TO MAKE THIS EXTRAVAGANT CLAIM.

HAVING MET THEM I REALLY DON'T BELIEVE THAT THEY HAD ANYTHING TO DO WITH IT. THE TRUTH IS PREFAB SPROUT DON'T AGREE ABOUT MUCH SO THE USUAL QUESTIONS ABOUT INFLUENCES AND DIRECTIONS ARE USELESS. NOT THAT THE SPROUTS ARE DIRECTIONLESS - IT WAS CLEAR TO ME FROM THE DAY I SPENT WITH THEM THAT THEY KNOW EXACTLY WHAT THEY'RE DOING BUT WERE TOO BUSY PREPARING FOR THE GYMKHANA TO TELL ME ABOUT IT.

IT DIDN'T HELP THAT MAX, KNOWN IN SOME CIRCLES AS "THE THINKING MAN'S EINSTEIN" DOESN'T WANT TO TALK ABOUT ANYTHING HE DOES. AS HE WRITES ALL THE SONGS I TOLD HIM THAT THIS WOULD BE QUITE A HANDICAP - HOWEVER MAX ASSURED ME THIS WASN'T SO, AND THAT HIS PHILOSOPHY LAY IN THE EXPRESSION "GOODNESS IS ITS OWN REWARD -GO TALK TO MORRIS"

MORRIS - BASS PLAYER AND 14 STONE OF QUIET JOVIALITY LAUGHED TO HIMSELF WHEN I TOLD HIM WHAT MAX HAD SAID. "HA ! -MAX SURE KNOWS HOW TO TELL 'EM, -IT'S HIS TIMING YOU KNOW."

WHEN I TALKED TO THEIR TWO LOVELY SINGERS, WENDY AND FEONA, THEY SEEMED OBSESSED WITH WHETHER I'S EVER MET KATE BUSH! SAM, THEIR LEAN AND HANDSOME DRUMMER, WITH HIS BOTTLE OF NAVY RUM AND HIS FLIES UNDONE DIDN'T HAVE MUCH TO SAY BUT WAS THE PICTURE OF HEALTH.



*It sends me,
Unbends me,
Lends me
A moment of abandon
To the pandemonium
Of clarinet, trumpet,
Drum.
I've let it get
Under my skin
And it's got
Me under its thumb!*

PREFAB
SPROUT

YES - ALL OF THIS REALLY HAPPENED, -NONE OF IT PARTICULARLY ENLIGHTENING, BUT THEY DO LOOK GOOD TOGETHER AND HAVE A BODY OF WONDERFUL SONGS. "LIONS" IS A WILD AND BEAUTIFUL SONG - SO I COULDN'T QUITE BELIEVE IT WHEN ONE OF THEM SAID IN WHAT I BELIEVE WAS A SERIOUS ATTEMPT AT BEING HELPFUL: "LIONS IS A COLLECTION OF INSTRUMENTS PLAYING TOGETHER AND FINISHING AT THE SAME TIME."

THE KANE GANG

BROTHER BROTHER

Walk the land like a god,
Born to the prize.
Why is it accepted,
I don't understand.
But if only. But if only
I could trust in my brother,
The worship could fall away,
The eyes could function
and I could add up.

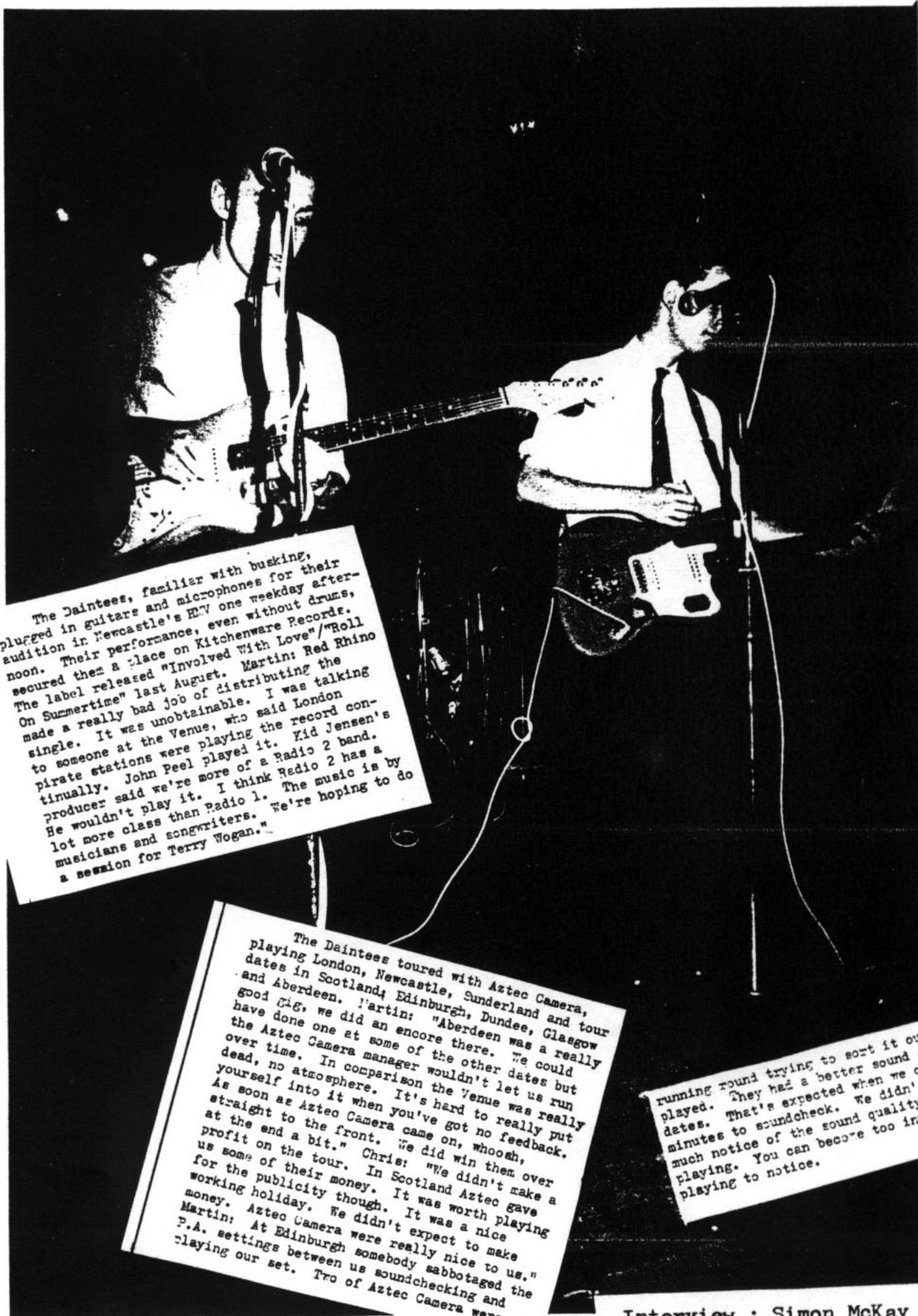
But the pieces to add up
Are not your own.
Inherit the faithful
and some honest pennies.
But if only. But if only
I could trust in my brother
The worship could fall away,
The eyes could function
and I could add up.

Stand up. Stand up.
If it's good for you
then it's good for me.
Brother, Brother,
I believe yeah you believe
That's enough to make it real.
That's enough to make it real.
That's enough to make it real.
That's enough to make it real.

Yeah! Yeah! Brother. Brother.
Let's get together for a life worth living.
Aint that the sweet,
Aint that the sweet,
Sweet, sweetest thing.
Do you ever want to see another crown?
I don't ever want to see another corwn.
I am the King. We are all Kings.
King! King! Brother, Brother
You've got to stand up,
Stand up - Take it up - Shake it up
And Break it up.
Yeah!



DAINTEES



The Daintees, familiar with busking, plugged in guitars and microphones for their audition in Newcastle's HMV one weekday afternoon. Their performance, even without drums, secured them a place on Kitchenware Records. The label released "Involved With Love"/"Roll On Summertime" last August. Martin: Red Rhino made a really bad job of distributing the single. It was unobtainable. I was talking to someone at the Venue, who said London pirate stations were playing the record continually. John Peel played it. Kid Jensen's producer said we're more of a Radio 2 band. He wouldn't play it. I think Radio 2 has a lot more class than Radio 1. The music is by musicians and songwriters. We're hoping to do a session for Terry Wogan."

The Daintees toured with Aztec Camera, playing London, Newcastle, Sunderland and tour dates in Scotland, Edinburgh, Dundee, Glasgow and Aberdeen. Martin: "Aberdeen was a really good gig, we did an encore there. We could have done one at some of the other dates but the Aztec Camera manager wouldn't let us run over time. In comparison the Venue was really dead, no atmosphere. It's hard to really put yourself into it when you've got no feedback. As soon as Aztec Camera came on, whoosh, straight to the front. We did win them over at the end a bit." Chris: "We didn't make a profit on the tour. In Scotland Aztec gave us some of their money. It was worth playing for the publicity though. It was a nice working holiday. We didn't expect to make money. Aztec Camera were really nice to us." Martin: At Edinburgh somebody sabotaged the P.A. settings between us soundchecking and playing our set. Two of Aztec Camera were

running round trying to sort it out as we played. They had a better sound on all of the dates. That's expected when we only have ten minutes to soundcheck. We didn't take too much notice of the sound quality when we were playing. You can become too involved in the playing to notice.

Interview : Simon McKay E.S.N.

THE COMPLETE KITCHEN.

THE MEN BEHIND THE MEN BEHIND THE MUSIC

Or ; Stop the World we want to get on !

Keith Armstrong : A 'Cult'ivator, a dreamer with his feet firmly on the ground, The ultimate enthusiast of everything/anything good. Hatches more ideas than a battery hen lays eggs.

Paul Ludford : A sort of Chancellor of the Exchequer. Someone who thinks,cares & worries (sometimes **too** much). A schemer,if something's bad,he tells you,if he says it's good then it must be good.

John Steele : The newest member of the team,forms the link between the management(sic) & the musicians(sic). Someone who can view the situation from all angles. An arbitrator & technician.

Jenny & Anita ;The Women behind the Men behind the Men behind the music (phew!). Proof that a Womans place IS in the 'Kitchen'.



YOU DON'T HAVE TO BE A CLONE TO BE TRENDY
'YOU DON'T HAVE TO BE RICH TO BE SUCCESSFUL
YOU DON'T HAVE TO BE GOOD LOOKING TO BE BEAUTIFUL
YOU DON'T HAVE TO BE A RAT TO WIN THE RACE !



.....Harry Hurrah.



KEITH



PAUL



JOHN

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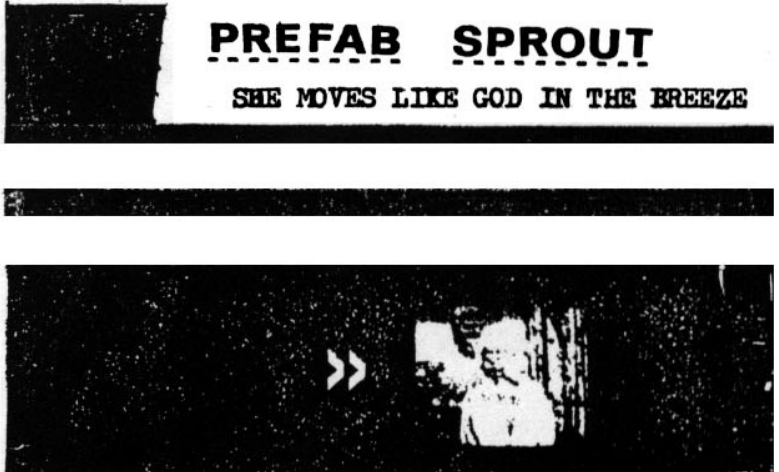
KITCHENWARE KDC 2

the **DAINTEES**



PREFAB SPROUT

SHE MOVES LIKE GOD IN THE BREEZE



SMILE ON THE SUNNYSIDE

KITCHENWARE KDC 3 KITCHENWARE KDC 4

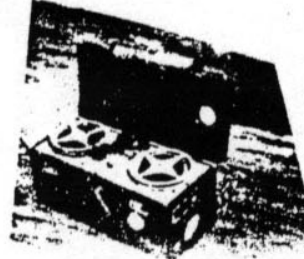
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we're murdering it

KDC 3 : 2 Studio, 2 Live....£1-60
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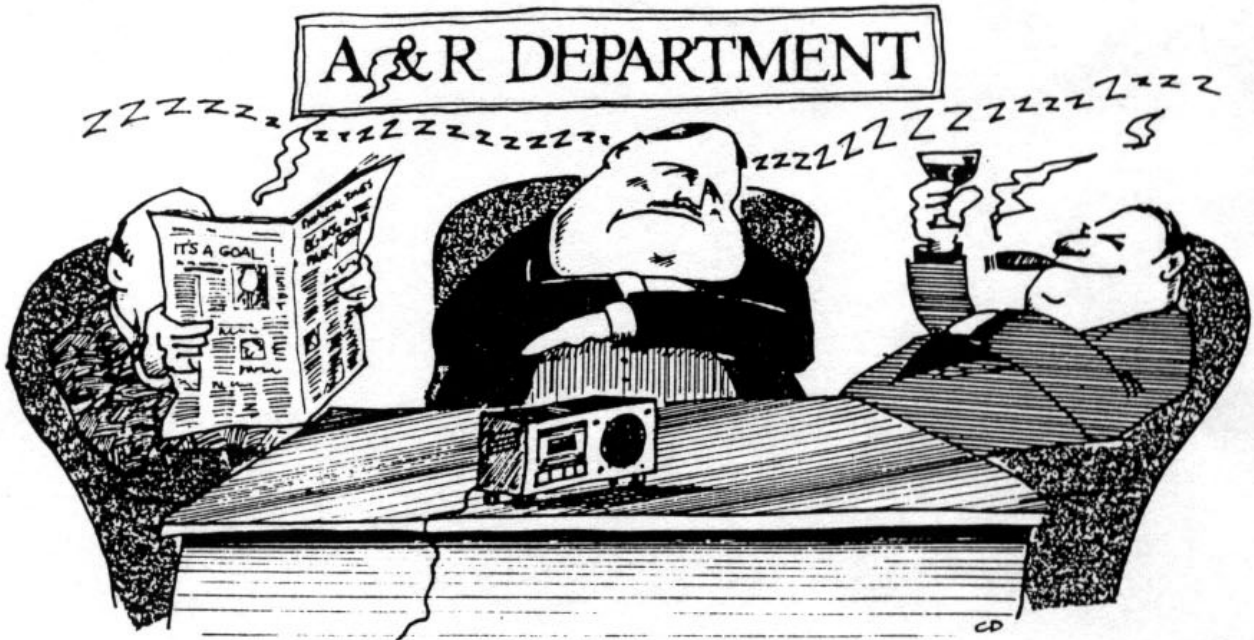
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KITCHENWARE

YOUNG, GIFTED AND BLACK!



Dear

Thankyou for sending us a copy of your tape. After listening to it very carefully

* we have decided to offer you a record deal worth thousands of pounds.

* we feel that we are unable to be of any assistance to you at this stage for the reason(s) indicated

- We think that guitars are on the way out
- We think that synthesisers are on the way out
- We think that songs are on the way out
- We think that bands are on the way out
- Other reason

We wish you every success in the future.

Yours sincerely

A & R Department
Kitchenware Records